Born 1934 in St. Paul, MN Died 2017 in Paris, FR

## **EDUCATION**

Ph.D. Columbia University
Brooklyn Museum School
New School for Social Research
B.A. St. Hilda's College, Oxford University
B.A. University of Minnesota

## **SOLO EXHIBITIONS**

2022	Fantasy Furniture, 1967, Salon 94 Design, New York, NY
2021	Life After the Revolution: Kate Millett's Art Colony for Women, The Dorsky at SUNY New Paltz, NY Kate Millett: Terminal Piece, Hessel Museum of Art, CCS Bard Galleries, Poughkeepsie, NY
2017	Elegy for Sita, Central Booking, New York, NY
2011	Brush Drawings. Nasher Museum, Durham, NC
2009	Oppression and Pleasure, Pierre Menard Gallery, Cambridge, MA
1999	Love Poems, Courtland Jessup Gallery, Provincetown, MA

S94D

1998	Elegy for a Murdered Lady, Courtland Jessup Gallery, Provincetown, MA	
1997	Kate Millett, Sculptor: The first 38 Year, Hunter College New York, NY	
1995	Brush Drawings: Leaving Paris, Courtland Jessup Gallery, Provincetown, MA	
1994	Brush Drawings and Photographs: Mother Millett, Courtland Jessup Gallery, Provincetown, MA	
1993	Serigraphs: Small Clothes, Courtland Jessup Gallery, Provincetown, MA	
1991	Freedom from Captivity, Courtland Jessup Gallery, Provincetown, MA	
1979	Elegy for Sita, NOHO Gallery, New York, NY	
1978	The Trial of Sylvia Likens, NOHO Gallery, New York, NY	
GROUP EXHIBITIONS		
2020-Ongoing Domestic Disruption, Collection 1950s–1970s, MoMA, New York, NY		
2024	Extra Taste, International Objects, New York, NY	
2023-24	Family Affair, The Bunker Artspace, West Palm Beach, FL	
2019	50 Years After Stonewall/The American Dream Goes to Pot, Fort Gansevoort Gallery, New York, NY Art After Stonewall/Approaching Futility, Leslie Lohman Museum, New York, NY	
2018	Nudes, galerie espace des femmes, Paris, FR	

S94D

2012	There's So Much I Want to Tell You, curated by Sharon Hayes, Whitney Museum, New York, NY
2002	The Artist Contemplates the Loss of her Studio, NOHO Gallery, New York, NY
1998	Slices of Life, NOHO Gallery, New York, NY Small Sculpture, John Jay College, New York, NY
1995	Flux Sculpture (Sculpture) NOHO Gallery, New York, NY
1993	Making Paradise, NOHO Gallery, New York, NY
1986	Serigraphs: Hell's Kitchen Gallery, Provincetown, MA
1977	Naked Ladies, Women's Building, Los Angeles, California Lesbian Body, Andre Wauters Gallery and Chuck Levitan Gallery, New York, NY
1976	Small Mysteries, NOHO Gallery, New York, NY
1972	Terminal Piece, Women's Interart Center, New York, NY
1970	Mod Donn Art, Public Theater, New York, NY The American Dream Goes to Pot, The Peoples Flag Show, Judson Memorial Church, New York, NY
1968	Situations, Brooklyn Community College, New York, NY
1967	Furniture Suite, Judson Gallery, New York, NY Trap, 307 Bowery, New York, NY No, Judson Gallery, New York, NY
1963	Things, Minami Gallery, Tokyo, Japan

# S94D

## **PUBLIC COLLECTIONS**

Brooklyn Museum, NY The Bunker Artspace, FL The Museum of Modern Art (MoMA), NY

### SELECTED BIBLIOGRAPHY

2001	Kate, Millett. Mother Millett. Verso, New York, NY, 2001.
1994	Kate, Millett. The Politics of Cruelty: An Essay on the Literature of Political Imprisonment. W.W. Norton & Co Inc, New York, NY, 1994.
1990	Kate, Millett. <i>The Loony-Bin Trip</i> . Simon & Schuster, New York, NY, 1990.
1982	Millett, Kate. Going to Iran. Coward, McCann & Geoghegan, New York, NY, 1982.
1977	Millett, Kate. <i>Sita</i> . Farrar, Straus and Giroux, New York, NY, 1977.
1974	Millett, Kate. <i>Flying</i> . Ballantine Books, New York, NY, 1973.
1973	Millett, Kate. <i>The Prostitution Papers: A Candid Dialogue</i> . Paladin, New York, NY, 1973.
1970	Millett, Kate. Sexual Politics. Doubleday, New York, NY, 1970.