

Born in 1981, Pasadena, CA  
Lives and works in Los Angeles, CA

#### EDUCATION

2003      BFA, Rhode Island School of Design

#### SELECTED SOLO EXHIBITIONS

- 2024      *Works from the Lost Valley*, Salon 94 Design, New York, NY (Forthcoming)
- 2019      *Plants, Minerals, and Animals*, Kasmin Gallery, New York, NY
- 2015      *Wilderness and Ornament*, R & Company, New York, NY
- 2012      *David Wiseman*, R & Company, New York, NY
- 2004      *David Wiseman*, A Détacher, New York, NY

#### SELECTED GROUP EXHIBITIONS

- 2024      *Biophilia: Nature Reimagined*, Denver Art Museum, Denver, CO
- 2023      *100 Hooks*, Blunk Space, Point Reyes Station, CA
- 2018      Wadsworth Atheneum Museum of Art, Hartford, CT  
*Under the Night Sky*, Friedman Benda, New York, NY

- 2015      *Wallpaper\** Handmade in Milano, IT
  
- 2014      *Intense and Fragile*, The Southwest School of Art, San Antonio, TX  
*Watt's Up?*, Bernardaud Foundation, Limoges, FR
  
- 2013      *Risk and Certainty in Uncertain Times*, RISD + Ventura Labrate, Milan, IT
  
- 2012      *Art in Embassies*, U.S. Embassy, Madrid, SP
  
- 2011      *Object D'Art - II*, Gallery Seomi, Seoul, KR
  
- 2010      *Masters of Linen*, Luce Dal Lino, Salone del Mobile, Milan, IT  
*Magic Realism: Material Illusions*, Wood Turning Center, Philadelphia, PA
  
- 2009      *New Works/Old Story: 80 Artists at the Passover Table*, Contemporary Jewish Museum, San Francisco, CA
  
- 2008      *Beyond Organic: Design in the State of Nature*, DesignMiami, Miami, FL
  
- 2007      *California Design Biennial*, Pasadena Museum of California Art, Pasadena, CA
  
- 2006      *Design Life Now*, National Design Triennial, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, NY
  
- 2005      *Input/Output: Experimental Furniture*, Martha Stewart Living Omnimedia + RISD  
*California Design Biennial*, Pasadena Museum of California Art, Pasadena, CA

2003 *Future Ec(h)oes*, Renewable Brooklyn, Brooklyn, NY

## TALKS

2018 “Parallel Narratives: The Future of Period and Contemporary Design,” Wadsworth Atheneum Museum of Art, Hartford, CT  
Artist Talk with Tanya Aguiñiga, Michael Maltzan, Adam Silverman, Rhode Island School of Design, Los Angeles, CA

2017 Artist Talk, Los Angeles County Museum of Art Decorative Arts Council, Los Angeles, CA

2015 Artist Talk in conjunction with the “Intense & Fragile” exhibition, Southwest School of Art, San Antonio, TX  
A Conversation with David Wiseman and Douglas Durkin, FOG Design + Art, San Francisco, CA

2014 Critical Making: Making Critical Outcomes, with Rosanne Somerson, Rhode Island School of Design, Providence, RI

2013 “The Practice of Patronage” with Dan Rubinstein, Museum of Arts and Design (MAD), New York, NY  
The New Luxury, with Samantha Brooks, Joan Behnke and Grant Kirkpatrick, La Cienega Design Quarter Legends, Los Angeles, CA

2011 New West Hollywood Library Artists, with Frances Anderton, Shepard Fairey and RETNA (Marquis Lewis), West Hollywood, CA

2005 Out There, Doing It, LA Forum for Architecture and Urban Design, Los Angeles, CA

## GRANTS & AWARDS

2019 Galerie Magazine’s Creative Minds Honoree, New York,

2017      Star of Design in Product Category, Pacific Design Center,  
Los Angeles, CA

## MONOGRAPHS

2024      *David Wiseman: The Four Seasons of Flower Fruit  
Mountain*, August Editions (Forthcoming)

2020      Mayer Rus, Susan Weber, and David Wiseman, *David  
Wiseman*, Rizzoli Electa

## SELECTED BIBLIOGRAPHY

2016      *Peter Marino: Art and Architecture*, Phaidon Press Inc.,  
2016.

2012      *David Wiseman*, R 20th Century Gallery and Whitehaus  
Media, 2012.

2008      *Fragiles: Porcelain, Glass and Ceramics*, S. Grill, R.  
Klanten, S. Ehmann, 2008.

2007      *Wall Design*, Daab Books, 2007.

## PUBLIC COLLECTIONS

Corning Museum of Glass, Corning, NY  
Los Angeles County Museum of Art, Los Angeles, CA  
Rhode Island School of Design Museum, Providence, RI  
West Hollywood Public Library, West Hollywood, CA  
Wunsch Americana Foundation, New York, NY